

Encounters: Crossing perspectives – Crossing disciplines

Venue: Iwalewahaush, Wölfelstrasse 2, 95444 Bayreuth

Monday, 14.11.2016

10:00	Opening session Welcome Address Chancellor of the University of Bayreuth, Dr. Markus Zanner
10:15	Presentation of BIGSAS (Prof. Dr. Dymitr Ibrizimow)
10:30	Presentation of Doctoral Schools Universidad del Valle (Cali): Prof. Rosa Bermudez & Prof. Dario Henao UFBA & UFRB, Brazil: Prof. Livio Sansone (Center of Asian and African Studies (UFBA, Salvador da Bahia) & Prof. Danilo Barata (UFRB, Cachoeira)) UEM, Maputo, Mozambique: Prof. Carlos Arnaldo & Prof. Teresa Manjate (Center of African Studies)
12:00	Lunch (Reception at Iwalewa-House)
14:00	Comparative approaches: South-South in Dialogue (Moderation: Bernt Schnettler) Ute Fendler & Eberhard Rothfuß: Crossing perspectives: Case studies South America-Africa Gilbert Ndi Shang: The Coloniality of Power and the Poetics of Excess/ Scarcity in novels by Mario Vargas Llosa (Peru) and by Koli Jean Bofane (Congo) Constantin Sonkwe: Comparative Literature and the Postcolonial Antje Daniels: Opposition or cooperation? Interrelations between social movements and the state. Examples from the women's movement in Kenya and Brazil
16:00	Coffee
16:30	Danilo Barata: Body – Image (Moderation: Aminata Mbaye)
17:30-19:00	Public Lecture: Prof. Livio Sansone (UFBA, Salvador da Bahia): The Challenge of the South-South Comparison (Moderation Dieter Neubert)

Tuesday, 15.11.2016

9:00-10:45	Case Studies: Geography (Moderation: Festus Boamah) Oscar Buitrago: Public policy guidelines for the environmental management of the area of metropolitan influence of Santiago de Cali Rogers Hansine: Maputo - Many urban spaces and one city? Carlos Arnaldo: Armed conflict and demographic outcome in Mozambique and Rwanda
10:45-11:15	Coffee
11:15-12:30	Case Studies: Literature (Moderation: Gilbert Ndi Shang) Dario Henao: El código Changó. Mito-poética de matriz africana en Changó, el gran putas Serena Talento: Negotiating localism and globalism in Shakespearean translations into Swahili
12:30-14:00	Lunch
14:00-15:30	Case Studies: Linguistics (Moderation: Eric Anchimbe) Rafael Perea Chala: Imprints africanas en los españoles de América Irina Turner: The Role of English and Isixhosa for University Graduates in their Early Careers Susanne Muehleisen: Lesser known Creoles: The role of English-lexicon Creoles in Central and South America
15:30-16:00	Coffee
16:00-17:45	Case studies: Sociology & Anthropology (Moderation: Abraham Brahima) Rosa Emilia Bermúdez Rico: Class strategies of the black population in Cali Diana Lorena Pineda Ospina: Patterns of social inequalities and mass representation of Afro-Colombians present in Buenaventura Ramona Pech: A conversation analytic approach to HIV/AIDS prevention in the Dominican Republic
20:00	“Cinema Africa” at Cineplex: Philippe Lacôte: „Run“ (Ivory Coast, 2014)

Wednesday, 16.11.2016

9:00-10:45	Case studies: Anthropology & Sociology (Moderation: Livio Sansone) Wilmar Hernán Reyes Sevillano: Social determinants and subjective experiences in the ailing of diabetes: The case of black people in Eastern Cali Julían Eduardo Arteaga Aguilar: The figuration of ethnicity in the South Pacific of Colombia through the production of cultural craft practices Antonio Evaldo Almeida Barros: Heritage, inequality and citizenship in comparative perspective: About bumbas in Brazil and timbilas in Mozambique
10:45-11:15	Coffee
11:15-12:30	Case studies: Media & Literature (Moderation: Ivo Ritzer) Yvette Ngum: Articulating Cultures and identities in Cameroonian Cinema Nadine Siegert: (Re)mapping Luanda. Nostalgia and utopia in aesthetic practise
12:30-13:00	Summary (Dymitr Ibrizimow, Ute Fendler & Eberhard Rothfuß) and launch of the AGORA-website
13:00-14:30	Lunch
14:30-16:30	Guided City Tour with Gilbert Ndi Shang
16:30-18:00	Strategic Meeting (Professors)
19:00	Dinner

Thursday, 17.11.2016

9:00-11:30	Meeting of partners: Bayreuth, Cachoeira, Cali, Maputo, Salvador da Bahia (Campus Geography, GEO II - R 148)
20:00	„Cinema Africa“ at Cineplex: Nana Obiri: “The Cursed ones” (Ghana, 2016)