

FAVT: Future Africa Visions in Time

Running from March to April 2018

The exhibition “FAVT: Future Africa Visions in Time” explores visions of future emerging from Africa and its diasporas. Which concepts of future are developed in moments of uncertainty and crisis? How do social mobility, alternative lifestyles or a sense of identity

and belonging shape the challenges and visions of the future today? In which ways does the past resonate into the future? How did a past-future look like? How can we anticipate futures from a troubling present? And how are these futures imagined and questioned in art and cultural practice?



Syowia Kyambi Roses Relocation 2



Syowia Kyambi Roses Relocation 3



Syowia Kyambi Roses Relocation 4



Syowia Kyambi Roses Relocation 5



Syowia Kyambi Roses Relocation



Ruth Sacks Twenty Thousand Leagues Under Seas. Artist Book



Oscar Lwalwe Self Worries



Oscar Lwalwe 22 Mbudzi 22nd November



Luis Carlos Patraquium Constantin Katsakioris Nadine Siegert Socialist Dreamscapes



Lillian Magodi Untitled



Lillian Magodi Untitled 2



Lillian Magodi Untitled 3



Lillian Magodi The Virgin Mary



Gina Maxim No Strings Attached



Deli Jasse 1 The Struggle Continues



Deli Jasse 2 The Struggle Continues



Deli Jasse 3 The Struggle Continues

As a starting point of this project, contemporary artists engaged with interdisciplinary researchers in various fields of interest. They developed collaborative projects that were based on innovative dialogues, opening up new perspectives by abandoning a single interpretation of 'future' and also

questioned academic knowledge production by aesthetically complicating it. After editions in Nairobi, Johannesburg, Salvador de Bahia and Windhoek, FAVT has now arrived in Harare.

A set of keywords as 'modes of futuring' was then developed and translated into symbols by artist and fashion designer, Emeka Alams. These symbols serve as a mapping tool for the exhibition. For the Harare edition of FAVT, together with the National Gallery and Goethe-Zentrum Harare intervening and longing/desiring were selected as the central modes.

The conceptual focus is thus on the confusion of the temporal script through artistic intervention and the necessity of desiring for a better future. These themes are reflected in the artworks presented here but will also be unpacked further in the framework program.

The exhibition project will further travel the African continent. At each venue, it will resonate with the local art world and grow into a collective space of knowledge production and reflection on our common futures and their making.

Further information:

A collaboration between:

Goethe-Zentrum Harare
The National Gallery of Zimbabwe
Bayreuth Academy of Advanced African Studies
Iwalewahaus, University of Bayreuth

Exhibition artists and participants FAVT Harare:

Katharina Fink, Susanne Gerhard, Délio Jasse, Constantin Katsakioris, kara lynch, Oscar Lwalwe, Lillian Magodi, Gina Maxim, Tumi Mogorosi, Kupakwashe Mtata, Webster Mubairenyi, Peggy Piesche, Luís Carlos Patraquim, Nadine Siegert, The Strategical Radicals

Curator FAVT Harare: Raphael Chikukwa, Susanne Gerhard

FAVT curatorial concept: Katharina Fink, Storm Janse van Rensburg, Nadine Siegert

Exhibition design: Emeka Alams, Ernest Muvunzi

<http://www.nationalgallery.co.zw/index.php/whats-on/246-favt-future-africa-visions-in-time>