Programme

FAVT: FUTURE AFRICA VISIONS IN TIME

An exhibition by the Bayreuth Academy of Advanced African Studies

EMEKA ALAMS - ERDMUTE ALBER - SUSAN ARNDT - RUI ASSUBUJI - SYBILLE BAURIEDL -UTE FENDLER - KATHARINA FINK - MICHAEL HAUHS - SAM HOPKINS - DÉLIO JASSE - JOHN KAMISHA - CONSTANTIN KATSAKIORIS -PHILIPP KHABO KOEPSELL - SYOWIA KYAMBI -INGRID LAFLEUR - KITSO LYNN LELLIOTT - KARA LYNCH - KILUANJI KIA HENDA - ATO MALINDA - KUPAKWASHE MTATA - TUMI MOGOROSI -JAMES MURIUKI - DIETER NEUBERT - ZOHRA OPOKU - ACHIM VON OPPEN - ABDI OSMAN - PEGGY PIESCHE - MARIAM POPAL - SIMON RITTMEIER - RUTH SACKS - LUIS SALA - MOSES SERUBIRI - GILBERT NDI SHANG - NADINE SIEGERT - PAUL D MILLER AKA DJ SPOOKY FLORIAN STOLL - KAE SUN - ANNALISA URBANO - FABIO VANIN - ULF VIERKE.

November 8th, 2015 - February 28th, 2016

Iwalewahaus, University of Bayreuth, Wölfelstrasse 2, Bayreuth, Germany.

Further Information:

bayreuthacademyexhibition.wordpress.com www.bayreuth-academy.uni-bayreuth.de www.iwalewa.uni-bayreuth.de Concept & Project Management: Katharina Fink, Storm Janse Van Rensburg, Nadine Siegert

Assistant Curators: Susanne Gerhard, Anisha Soff

Guest Services and Management Assistant: Lena Naumann

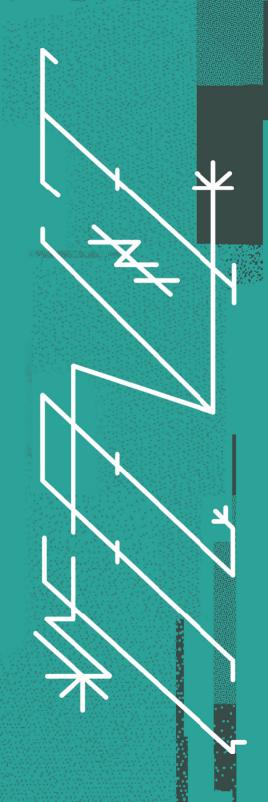
Team: Sarina Beiser, Xiaoping Dai, Stephanie Dowd, Hassan Edward Erick, Sophie Falschebner, Helena Funk, Raí Gandra, Anna-Maria Gentili, Constantin Gudat, Elisa Herrmann, Harald Heublein, Gloria Igabe, Jana Kaschuba, Miroslav Martinka, Awil Ahmed Mohamed, Kiara Noesen, Khoisan Ochieng, Sefer Polat, Elena Siegl

Exhibition Design: Emeka Alams, Anisha Soff

Administration: Doris Löhr, Renate Crowe, Natalie Patterer

Press: Florens Eckert, Lara Buchmann





Events of the Bayreuth Academy of Advanced African Studies in the context of Working Group F "Imagine Revolution. Past and Future Visions of radical Change". If not indicated, all events take place at the Iwalewahaus Foyer.

Sat, 7th of November 2015 | 15 h
Press Conference & Artist Talk
with Katharina Fink, Storm Janse Van
Rensburg, Nadine Siegert and all present
artists.

Sat, 7th of November 2015 | 19 h Exhibition Opening and Performance 19 h Doors open 19.30 h Opening and Vernissage in the presence of artists and researchers. 22 h S.E.F.A. / Nástio Mosquito Live Aftershow Party with Superphad

GUIDED TOURS:

19th of November 2015, 15 h
5th of December 2015, 13 h
17th of December 2015, 15 h
19th of January 2016, 13 h (for seeing and visually impaired people)
23rd of January 2016, 13 h

Exhibition strolls with Freundeskreis Iwalewahaus:

Sun. 22nd of November 2015, 13-15 h Sun. 13th of December 2015, 13-15 h Sun, 8th of November 2015 | 14.30h
Neues Schloss Bayreuth
Exhibition Walkabout with Kitso Lynn Lelliott
Meeting Point: Fountain in front of Neues
Schloss.

Wed, 11th of November 2015 | 15 h CONVERSATION I:

Future learning: An interrogation of notions of the classroom, a critique on knowledge production and validation

Paper by Tumi Mogorosi, in conversation with Kupakwashe Mtata

Wed, 11th of November 2015 | 20 h Concert

Tumi Mogorosi & Friends
Bayreuth Academy of Advanced African
Studies contributor and renowned jazz artist
Tumi Mogorosi (Johannesburg) presents his
version of contemporary African jazz.
Entry 8,-€

Thu, 12th of November 2015 | 18 h

Mary Corrigall (Johannesburg): Archival Drag -Re-Writing history & future by means of dress

15th - 26th of November 2015 Cinema Africa! 2015

African Filmfestival at Cineplex Bayreuth More information here: http://www. cinemaafrica.uni-bayreuth.de/de/index.html

Wed 25th of November 2015 | 18 h

Future Bodies / Transition & Future. A conversation with Dean Hutton (Johannesburg) Thu, 3rd of December 2015 | 12 h kara lynch & Peggy Piesche
Performance Lecture

Thu, 3rd of December 2015 | 18 h
Capitaine Sankara
Switzerland, 2014, 90min (OmU)
Discussion with Hamado Dipama (Arbeitskreis
Panafrikanismus München)

Wed, 16th of December 2015 | 18 h CAMPUS H27 FUTURE AFRICA & BEYOND LECTURE Paul E. Lovejoy: Jihad in West Africa during the Age of Revolutions, 1780-1850

Tue, 12th of January 2016 | 18 h
Future Africa & Beyond-Lecture
Visual Archivs of Radicality / Picturing
Revolution
Jihan El-Tahri (Paris) - Retrospective &
Conversations.

Fri, 22nd of January 2016 | 14-16.30 h
Future, Future! Workshop für junge Menschen
ab 12. Anmeldung an: freundeskreis.
iwalewahaus@hush.com

Thu, 28th of January 2016 | 18 h
DYSTOPIC HORIZONS
The consolidation of the circuit twists the tool into itself
Concert & Party
Non Fiction, Monomono and

Maschine-Maschine are elektro-experimental interweavings into alpine music culture: mystical anachronism mixed with popcultural alchemy for a simulation of fine motor manipulations.