

11.7. Contested Futures of the South - Panel hosted by Dieter Neubert <https://isaconf.confex.com/isaconf/forum2016/webprogram/Session5637.html>

Panel at the 38th Conference of the German Sociological Association, Bamberg, Sept. 26-30, hosted by Florian Stoll "Mittelschichten im globalen Süden und im globalen Norden – Zwischen sozialer Schließung, Aufstiegshoffnungen und Abstiegsängsten".

Guests & Fellows

Susann Baller, Basel
Kebeet von Benda-Beckmann, Amsterdam
Helmuth Berking, Darmstadt
Cati Coe, Camden
Dominique Connan, Paris
Wolfgang Gabbert, Hannover
Barbara Heer, Basel
Fred Ikanda, Maseno
Deborah James, London
Geoffrey King'ei, Nairobi
Christopher Lee, Johannesburg
Henning Melber, Uppsala
Jason Musyoka, Durban
Andrea Noll, Mainz
David O'Kane, Halle
Julia Pauli, Hamburg
Tabea Scharrer, Halle
Philip Smith, Yale
Rachel Spronk, Amsterdam
Bahru Zewde, Addis Abeba

<http://www.bayreuth-academy.uni-bayreuth.de/de/arbeitsgruppen/Sommer-2016/Fellows/index.html>

Convenors of Working Group G

Erdmute Alber, Professor of Social Anthropology
Lena Kroeker, Postdoc researcher, Social Anthropology
Dieter Neubert, Professor of Development Sociology
Florian Stoll, Postdoc researcher, Development Sociology
Maike Voigt, Doctoral student, Social Anthropology
http://www.bayreuth-academy.uni-bayreuth.de/en/teilprojekt/mittelschichten_im_aufbruch/index.html



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GEFÖRDERT VOM



Bundesministerium
für Bildung
und Forschung



FUTURE(S) AS SOCIETAL PROJECT(S) - ACTORS AND THEIR IMAGINATIONS OF THE FUTURE

Programme and activities of the Working Group G

At Bayreuth Academy of Advanced African Studies in Bayreuth

April - July 2016



Outline – Future(s) as societal Project(s) – Actors and their Imaginations of the Future

Projected Futures are related to different life situations, discourses and historic situations of those who carry them. With “projected futures” we want to express four connotations:

1. Futures are projections of an imagined situation based on (individual or collective) past and present experiences.
2. These future projections are imaginations of particular persons or groups of actors.
3. These futures are not just abstract but contain and are based upon normative preferences.
4. Future imaginations include a particular project to be realized. This project may be guided by a positive vision for the future based on ideas of a good life, or a good society. Or it represents a dystopian understanding of the future and the implied project aims at the prevention of the imagined disaster.

The Working Group shall focus on actors and describe their situatedness in a particular social, cultural, economic and historical context. Of course, actors can be collectives (such as social movements, parties or religious groups) as well as individuals (activists, intellectuals, politicians, professionals or youngsters, to mention only few).

Conference – Beauty and the Norm – Debating Standardization in bodily Appearance

Conference hosted by Claudia Liebelt, Ulf Vierke, Sarah Böllinger, Subprojects 3 & 5

6.-8. April 2016, Iwalewahaus

This conference aims at bringing together ethnographic and conceptual approaches to the study of beauty and the norm from social anthropology, queer studies, gender studies and disability studies in order to debate standardization in bodily appearance.

<http://www.beautyandthenorm.uni-bayreuth.de/de/index.html>

Workshop – Middle Classes in Africa – Anthropological and Sociological Perspectives

Workshop hosted by Subproject 3

27.-29. April 2016, Iwalewahaus

This workshop challenges common definitions of the middle class as homogeneous group. The talks consider conceptual difficulties, alternative approaches and present results from empirical research. Additionally, they provide insights into socio-professional differences, changes along the life course and ways of securing the future.

<http://www.bayreuth-academy.uni-bayreuth.de/de/arbeitsgruppen/Sommer-2016/Aktivitaeten/index.html>

Sessions of Working Group G – Future(s) as societal Project(s) – actors and their visions in Africa and beyond

Working Group convened by Subproject 3

Thursdays 14.00-16.00, Bayreuth Academy

21.04. Introduction

12.05. Lena Kroeker, SP4, & Jeanne Cortiel: Acting under conditions of Uncertainty / Risk

19.05. Maike Voigt & Constantin Katsakioris, Achim von Oppen, SP1: Perspectives on Actors' Mobility

09.06. Florian Stoll & Katharina Fink, SP5, Images as visual communication

23.06. Florian Stoll & Michael Hauhs, Georg Klute, Kupakwashe Mtata, SP2: They have stolen land. Conflicts among actor groups around national parks in Africa

30.06. Closing session

<http://www.bayreuth-academy.uni-bayreuth.de/de/arbeitsgruppen/Sommer-2016/index.html>

Lecture Series – Processes of Social Differentiation

Social Anthropology Lecture Series convened by Erdmute Alber & Bayreuth Academy of Advanced African Studies

Tuesdays, 18.30 – 20.00, Iwalewahaus

19.4. Lena Kroeker/Maike Voigt: Mittelschichten in Kenia. Eine Einführung

3.5. Susann Baller: Imaging the Future and Pan-Africanism: Diplomatic Travels of West African Political Leaders around 1960

10.5. Wolfgang Gabbert: „Rasse“ und Klasse in Mittelamerika – Anmerkungen zur Geschichte und Konzeptionalisierung sozialer Differenzierung

24.5. Ulf Vierke: Warning Not Fixed! Wissensformierungen für die Zukunft und das anarchische Archiv

31.5. Deborah James: Life and Debt: a View from the South

7.6. Georg Klute: Mensch-Umweltbeziehungen im Nech Sar Nationalpark in Südäthiopien. Master-Lehrforschung 2015

21.6. Fred Ikanda: Sustaining hope in exile: Resettlement and future imaginings among Somali refugees in Kenya

28.6. Rachel Spronk: The middle classes in the making through time and in regards to time in the 20th century

5.7. Sabrina Maurus: “We are temari”. Krisen und Konflikte um Schulbildung in Südäthiopien

<http://www.ethnologie.uni-bayreuth.de/de/teaching/index.html>

Activities outside Bayreuth – Conference Panels

Two Panels at ISA Forum of Sociology Conference “The Futures We Want: Global Sociology and the Struggles for a Better World.”, **Vienna, July 10-14,**

10.7. Alternative Futures of the South - Panel hosted by **Florian Stoll,** <https://isaconf.confex.com/isaconf/forum2016/webprogram/Session7250.html>