

11.11.2017 - 04.03.2018

Longing for the Future - Exhibition at the IWALEWAHAUS

Growing up in West Africa and Switzerland
What will happen once I've grown up?" The communication project by the center for African Studies at the University of Basel wants to establish how young West African university graduates manage this process. The exhibition shows photographs and biographies in an audio-visual, multi-dimensional scenic installation.

Vernissage: 10.11.2017 7 p.m.

Curators: Noemi Steuer, Clemens Bechtel, Till Kuhnert

In collaboration with the Ethnologisches Kolloquium

Iwalewa-Haus, Tue, 6.30 p.m.

7.11. Geraldine Schmitz:

"We're all children of the market" – Kinder und ihre Arbeit auf dem Tamale Central Market in Nordghana

14.11. Susanne Ress:

Internationalization in the Global South: Brazilian South-South Cooperation in Higher Education

21.11. Noemi Steuer:

Was werden wird? Führung durch die Ausstellung und Gespräch.

5.12. Iris Clemens:

Kulturtheoretische Zugänge zu Bildung und Bildungskonzepten?

23.1. Tatek Abebe:

Child mobility for livelihoods and care in Ethiopia

30.1. Sarah Fichtner

Learning for the future or for the present? Reflections on 'development', pedagogical 'recipes' and classroom practices in Benin, Cameroon and the Democratic Republic of Congo diploma

In collaboration with the chair of development sociology

22.11. Faisal Garba

Decolonizing South African Universities: Aspiring for Change in Higher Education

Venue: H27, 6-8 p.m.

Bayreuth Academy
of Advanced
African Studies

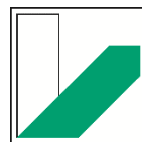
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"Learning for the Future – Transdisciplinary Perspectives on Knowledge Transmission in Africa and beyond"

Programme and activities of the Working Group "Education"

Winter term 2017/2018



UNIVERSITÄT
BAYREUTH



“Learning for the Future – Transdisciplinary Perspectives on Knowledge Transmission in Africa and beyond”

Learning as a process always refers to an (imagined) future as it equips the learner with skills, know-how, and theoretical knowing, and last but not least with a valuable resource to shape the future. In order to approach the thematic field of education and learning, we are working with a very broad definition of knowledge and its transmission, transgressing the boundaries of formal schooling. For us, knowledge can be textual, manual, exemplary, oral, embodied and is transmitted through different imagery; we look at childhood and adult education alike. It can have different forms (i.e. theoretical, practical, embodied knowledge) and various didactic methods can be used. From this wide array, we are particularly interested in the specific visions of the future, which inform concepts of learning and, vice versa, are informed by concepts of the future.

Venue: Bayreuth Academy of Advanced African Studies

Thu 19.10.; 2-4 p.m.

Opening: Transdisciplinary Approaches to Future, Education and Knowledge Transmission

How do various disciplines look at future, knowledge transmission and education? How are these concepts linked and entwined? From different disciplinary perspectives (pedagogy, psychology, anthropology) this Working Group studies localized knowledge practices and representations and seeks to analyze epistemological groundings of knowledge transmission by asking, e.g.: What is considered basic knowledge in a given context? Which forms of knowledge transmission are considered as learning/education? What makes knowledge valuable? How is knowledge transmitted

in a given setting of learning? Which images are used in the dissemination of knowledge and how?

Thu 9.11.; 2-4 p.m.

Practices of Knowledge, Education & Learning

This session analyses the correlation between educational practices and visions of the future. We assume that educational practices stimulate certain visions of the future. In turn, visions of the future stimulate educational practices. We wish to explore this correlation through empirical examples from Africa and beyond within the context of inter- and intra-generational relations as well as over the life course.

Convenors: Tanushree Biswas, Tabea Häberlein, Daniel Kyereko, Sabrina Maurus, Maike Voigt

Thu 23.11.; 2-4 p.m.

Images and Representations of/in Knowledge, Education and Learning

In this session, we will take a look at images of Africa in the context of education and development. From different theoretical angles we will look at photographs as well as discourses used in the context of a German charity campaign promoting education in Africa: Which pictures are shown (which pictures aren't shown)? Is the selection of the pictures influenced by existing social images and public discourses on Africa? What are the social images that can be derived from them? Are there expectations, emotions or thoughts about Africa that become evident in the pictures? And would they change, if we changed the photographs? Eventually we ask, if there are promising ways to overcome the outlined problems? How could these ways look like?

Convenors: Jennifer Scheffler, Julia Thibaut, Astrid Utler

Thu 21.12.; 2-4 p.m.

Concepts of Knowledge, Education and Learning

This session addresses the global variety of conceptual approaches to knowledge (transmission) and learning and the vision of future they imply. We are concerned with exploring transnational flows of such concepts of learning.

Convenors: Anna Madeleine Ayeh, Lena Kroeker, Theresa Vollmer

Thu 18.1.; 2-4 p.m.

Presentation by Prof. Tatek Abebe (Trondheim): Children's Learning and Labouring for the Future in Africa

Thu 8.2.; 2-4 p.m.

Concluding Remarks on Future, Education and Knowledge Transmission

12.-14. April 2018

International conference/ workshop: “Education & Visions of Future(s)” (Tba)

Photo-Project

If a photograph can solidify a notion or an image on something, can a different photograph challenge or destabilize that image? And if so, in what sense is it possible to challenge an image by modifying a photograph? These questions will be central to a class in cooperation with the institute for the education of art-teachers from the University of Bayreuth. The class will culminate in a photo-exhibition.

Convenors: Julia Thibaut, Astrid Utler, Jennifer Scheffler, Johannes Kramer (Photographer)