

STORM JANSE VAN RENSBURG

CURRICULUM VITAE

PERSONAL DETAILS

Surname: Janse van Rensburg
Name: Storm
Date of birth: 4 August 1972
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Website: www.stormprojects.de

EDUCATION

1993 - 1995 BA (Fine Arts), University of South Africa

EMPLOYMENT

2012 to present Independent Curator & Advisor
2009 - 2011 Senior Curator, Goodman Gallery Group & Manager, Goodman Gallery Cape Town
2007 - 2009 Curator, Goodman Gallery Cape Town
2006 Freelance Curator & Project Manager
X-CAPE Coordinator, CAPE Africa Platform, Cape Town (part-time)
1999 - 2005 Curator and Manager, KwaZulu Natal Society of Arts (KZNSA) Gallery, Durban
1996 - 1999 Assistant Curator, Market Theatre Galleries, Johannesburg

MEMBERSHIPS

2007 - present International Association of Art Critics (AICA)
2007 - 2011 Friends of the South African National Gallery
1999 - 2005 KwaZulu Natal Society of Arts (KZNSA)
2003 - 2006 Visual Arts Network South Africa (VANSA)

FELLOWSHIP

2013 Bayreuth Academy of Advanced African Studies, University of Bayreuth, Germany

CURATORIAL PROJECTS (selected)

2013 *GhostBusters II {Haunted by Heroes}*, two person exhibition with Délio Jasse (Angola/Portugal) & kara lynch (USA), co-curated with Nadine Siegert at SAVVY Contemporary, Berlin, Germany
The Beautiful Ones, group exhibition with Dineo Seshee Bopape, Kudzanai Chiurai, Georgina Gratrix, Andrew Gilbert, Kiluanji Kia Henda, Gerald Machona, Gerhard Marx, Meleko Mokgosi, Athi-Patra Ruga at Nolan Judin, Berlin, Germany
OBLIQUE, solo exhibition by Abrie Fourie, SMAC Art Gallery, Cape Town, South Africa and Savannah College of Art and Design, USA

2012 *OBLIQUE*, solo exhibition Abrie Fourie, Johannesburg Art Gallery, South Africa & Iwalewa House, University of Bayreuth, Germany
Labor 11, OBLIQUE, solo exhibition Abrie Fourie, Haus der Kulturen der Welt, Berlin, Germany (catalogue)

2011 *Records*, solo exhibition, Siemon Allen, Goodman Gallery, Cape Town
Portraits, solo exhibition, David Goldblatt, Goodman Gallery, Cape Town

- Between Darkness and Light*, solo exhibition, Jodi Bieber, cocurated with Liza Essers, Goodman Gallery, Cape Town
- EAT ME!*, group exhibition with Ghada Amer, Joel Andrianomearisoa, Reza Aramesh, Adam Broomberg & Oliver Chanarin, Reza Farkondeh, Kendell Geers, Frances Goodman, Sigalit Landau, Gavin Turk, Hank Willis Thomas, Mickalene Thomas, Goodman Gallery, Cape Town
- 2010 *All Things Being Equal*, solo exhibition by Hank Willis Thomas, Goodman Gallery Cape Town
- Twenty Ten and Other Things*, solo exhibition by David Koloane, Goodman Gallery Cape Town
- Open End*, group exhibition with Lisa Brice, Kudzanai Chiurai, Tom Cullberg, Claire Gavronsky, Robert Hodgins, David Koloane, Moshekwa Langa, Minnette Vári, Goodman Gallery Cape Town
- Inside Edition*, curator and co-editor, portfolio of seven photographs by South Africa photographers Jodi Bieber, Adam Broomberg & Oliver Chanarin, Hasan & Husain Essop, David Goldblatt, Mikhael Subotzky, Nontsikelelo Veleko, Sue Williamson, published by Goodman Gallery Editions
- The Marks We Make*, group exhibition with Ryan Arenson, Walter Batiss, Deborah Bell, Justin Brett, Lisa Brice, Adam Broomberg & Oliver Chanarin, Kudzanai Chiurai, Marlene Dumas, Claire Gavronsky, Robert Hodgins, William Kentridge, David Koloane, Moshekwa Langa, Brett Murray, Sam Nhlengethwa, Walter Oltmann, Kathryn Smith, Clive van den Berg, Diane Victor, Jeremy Wafer, Sue Williamson, Goodman Gallery Cape
- 2009 *Morbid Appetites*, Solo Exhibition by Frances Goodman, Goodman Gallery Cape (Catalogue)
- Nation State*, group exhibition co-curated with Liza Essers, with Taysir Batniji, Adam Broomberg & Oliver Chanarin, Kader Attia, Sigalit Landau, Doing it for Daddy, Goodman Gallery Cape and Johannesburg
- 2008 *Monomania*, group exhibition with Joanne Bloch, Siemon Allen, Ryan Arenson, Joanne Bloch, David Koloane and Arie Kuijers, Goodman Gallery Cape, Cape Town
- Wonderland*, solo exhibition by Nontsikelelo Veleko for Standard Bank Young Artists Award, National Arts Festival, Grahamstown, and national traveling including Iziko South African National Gallery, Cape Town and Durban Art Gallery, Durban (Catalogue)
- 2007 *From Here to There*, co-curated with Nonto Ntombela, an exhibition of contemporary art from KwaZulu Natal, Association of Visual Arts, March 2007, Cape Town
- 2006 *Zip Zip My Brain Harts*, Solo exhibition by Angela Buckland, Michaelis Art Gallery, University of Cape Town
- New Painting*, group exhibition of contemporary South Africa painting, with 16 established and emerging artists, KZNSA Gallery, Durban (April 2006), UNISA Art Gallery, Pretoria (May 2006), Johannesburg Art Gallery (July 2006)
- KwaZulu Natal Premier's Office – advisor and curator of the art collection for the Cabinet Floor, Pietermaritzburg
- 2005/2006 *Young Artists Project (YAP)*, fourth chapter of an ongoing KZNSA Gallery initiative to support new work. Solo exhibitions by Dineo Bopape, Colleen Allborough, Peter Van Heerden and Bronwyn Lace
- 2005 *History*, exhibition of recent drawings by Andrew Verster, KZNSA Gallery, Durban
- Being Here*, group exhibition of works by KZN artists for the centenary celebrations of the KZNSA, co-curated with Dineo Bopape and Camilla Copley
- 2004/2005 *Young Artists Project (YAP)*, third chapter of an ongoing NSA Gallery initiative to

- support new work. Solo exhibitions by Anawana Haloba (Zambia), Dean Henning & Rike Sitas, Vaughn Sadie and Mlu Zondi
- 2004 *World According to an Artist*, solo exhibition by Sicelo Ziqubu, NSA Gallery, Durban
- 2003/2004 *Young Artists Project (YAP)*, second chapter of an ongoing NSA Gallery initiative to support new work. Solo exhibitions by Jan-Henri Booyens, Khwezi Gule, Doung Anwar Jahangeer and Georgia Kotretsos. Editor for accompanying catalogue. NSA Gallery, Durban
- 2003 *Redeye Ignite*, one night site-specific installations with Milijana Babic, Jan-Henri Booyens, Dean Henning and Rike Sitas, Doung Anwar Jahangeer, Thando Mama, Alistair Maclaghlan, Clive van den Berg and Andrew Verster. Durban Art Gallery and Medwood Gardens, Durban
Forms in Transit, solo exhibition by Usha Seejarim, NSA Gallery, Durban
CityScapes, curator for video art component of a public performance series conceived and directed by Jay Pather, presented at the Johannesburg Art Gallery, Johannesburg
- 2002 *Young Artists Project (YAP)*, first chapter of an ongoing initiative to support and nurture young artists, curating of first solo exhibition. Thando Mama, Lyndon Daniels, Milijana Babic and Hlengiwe Lushaba. Editor for accompanying catalogue.
Outpost II, group exhibition of contemporary work from KwaZulu Natal, Co-curated with Virginia MacKenny, NSA Gallery Durban and University of Stellenbosch Art Gallery, Stellenbosch
Doodles: An exhibition of serious drawings, group exhibition with Seodin O'Sullivan, Helen Hemsley, Thando Mama, Andrew Verster, Raymundo Bili, Virginia MacKenny
- 2001 *FNB VITA Art Prize Exhibition*, with Clive van den Berg, Moshekwa Langa, Kathryn Smith, Kim Lieberman, Robin Rhode, Jan van der Merwe, NSA Gallery, Durban & Market Theatre Galleries, Johannesburg
Rebound, exhibition of new works by Trevor Makhoba, NSA Gallery, Durban
Inside: Looking In, multimedia installation by Linda Jones, NSA Gallery, Durban, and Carinus Art Centre, Grahamstown National Arts Festival Fringe
- 2000 *Outpost*, traveling exhibition, co-curated with Virginia MacKenny: Association of Arts, Pretoria and NSA Gallery, Durban
- 1999 *Personal Concerns*, group exhibition co-curated with Stephen Hobbs, Market Theatre Galleries, Johannesburg
Dirty City Clean City, solo exhibition by Lucas Matome, Market Theatre Galleries, Johannesburg
Black Box White Cube, one-day multi-media collaboration with Catherine Henegan, Karen Lancel (Netherlands) and Market Theatre Laboratory, Market Theatre Photogallery
Outskirts Project, a series of group exhibition that endeavoured to create visibility and opportunities for geographically marginalized educational institutions and emerging artists, Market Theatre Galleries, Johannesburg
- 1998 *Human Rights Carnival*, group exhibition, commissioned by the Office of the High Commissioner for Human Rights, Old Fort, Hillbrow
- 1997 *50 Stories*, group exhibition with 50 participants, fringe of the 2nd Johannesburg Biennale, Top of Africa, Carlton Centre, Johannesburg (Co-curator: Tracey Rose)
Imidlalo by Dinkies Sithole, Experimental Wall, Market Theatre Galleries

AD HOC & ORGANISATIONS

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|-------------|---|
| 2006 | Michaelis Art Gallery Committee, University of Cape Town Fine Art Department, Cape Town |
| 2004 - 2005 | Acquisitions Committee, Durban Art Gallery, Durban |
| 2004 | Redeye Committee, Durban Art Gallery and iTrump, Durban |
| 2003 | Interim Steering Committee Member for “Cultural Policy Project” for EThekweni Municipality, initiated by Department of Arts and Culture and Flemish Government Selection Committee Member, <i>TaXi Art Books Project</i> |
| 2003 - 2005 | Founder Member & Steering Committee Member for <i>Visual Art Network South Africa</i> (VANSAs) and regional (KZN) Chairperson |
| 2001 | Coordinator, <i>Dogtroep Theatre Company</i> (Netherlands) Collaboration Workshops, Durban |
| 2000 | Advisor, PULSE Initiative in partnership with the Rijksakademie International Network (RAIN) |
| 1999 | Elected shop steward, Performance Art Workers Equity, Market Theatre |
| 1997 - 1999 | Treasurer, Art Educators Association Executive Committee |

GROUP EXHIBITIONS & COLLABORATIONS (own work, selected)

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| 2012 | <i>Lightning Striking and Both Ends of the World</i> , 24 hour online collaboration with Terence Koh for VIP.2 online art fair, Galerie Thaddeus Ropac |
| 2008 - 2010 | <i>Body of Evidence</i> , video installation, set concept and collaboration directed and choreographed by Jay Pather, traveling to Theatre Aan Het Spuy, The Hague, Netherlands, National Arts Festival, Grahamstown, Playhouse Theatre, Durban, and Dance Umbrella, Johannesburg |
| 2006 | <i>Post Whites Only</i> , curated by Aryan Kaganof, International Film Festival Rotterdam, Netherlands |
| 2005 | <i>Artists' Spaces</i> , exhibition and book of 106 portraits of KZN artists for the Centenary Celebration of the KZNSA Gallery, Durban |
| 2003 | <i>CityScapes</i> , video installation and collaboration with Jay Pather, Johannesburg Art Gallery, Johannesburg |
| 2002 | <i>CityScapes</i> , video installation and collaboration for the final part of a public performance series directed by Jay Pather, presented at the Durban Art Gallery, Durban <i>ND-ID (Redeye)</i> , one-night installation, Small Gallery, Durban Art Gallery, Durban |
| 1999 | <i>Dusty Closets</i> , CARFAX, Newtown, Johannesburg |
| 1998 | <i>Histories of the Present</i> , Wits University, Johannesburg |
| 1997 | <i>No. 4</i> , Old Fort, Hillbrow Johannesburg <i>A little BIG THING</i> , exhibition of erotic miniatures, Thompson Gallery, Johannesburg |
| 1995/1996 | <i>Gay Rights Rites Re-Writes</i> , Martin Melkhuis, Cape Town, Stegmann Gallery, Bloemfontein, Wits Gallery, Johannesburg |

CONFERENCES & WORKSHOPS

- 2013 Panelist, *Curating Failed Utopias & Past Futures*, International Conference of the Bayreuth Academy of Advanced African Studies, Bayreuth, Germany
- Workshop co-facilitator, *Revolution 3.0: Iconographies of Utopia in Africa and its Diaspora*, organised by the Bayreuth Academy of Advanced African Studies at the Goethe Institute, Lisbon, Portugal
- 2012 Conversation with Abrie Fourie, European Month of Photography, Vice Versa Vertrieb, Berlin, Germany
- ‘It’s a strange strange world we live in, Master Jack’, paper on contemporary South African Art in a global context, Usina do Gasometro, Porto Alegre, Brazil
- 2011 Panel chair: ‘Screen Dance in the Shifting Landscape of Film and New Media’, *Film & Dance: Innovative Art on the Rise*, Conference, Gordon Institute for Performing and Visual Arts, University of Cape Town
- 2010 Panelist, “Art & Advocacy?”, The Potter Seminar, *Finding the Focus: Conversations about Socially and Politically Engaged Art in Post-Apartheid South Africa*, University of Cape Town
- 2008 Presenter, “Travesia”, conference for exhibition of contemporary African Art, Centro Atlantico de Art Moderne, Las Palmas, Canary Islands, Spain
- 2007 Participant, “Entangled Nations”, first meeting for the Africa Centre, Spier, Stellenbosch
- 2006 Presenter, “Mini-Sessions: Cape Town Creative Economies”, Cape Africa Platform, Cape Town
- Facilitator and Curriculum Development, “Curators Workshop”, a project by the Visual Arts Network of South Africa with emerging and established local and international curators, Robben Island, Cape Town
- Co-presenter with Andrew Lamprecht, “Critical Evaluation Reloaded”, Annual AICA (International Association of Art Critics) Congress, Paris, France
- Presenter, “The state of emerging art in South Africa”, on invitation from saartsemerging.org, Bag Factory Artists Studios, Johannesburg
- Convener, Coordinator and Presenter, “Young Artists Project Seminar”, KZNSA Gallery, Durban
- Presenter, “Transformation, Growth, Opportunity”, conference on the Visual Arts in South Africa, hosted and organized by the Visual Arts Network of South Africa, University of Cape Town
- Presenter, “Art Criticism and Curatorial Practices in Marginal Contexts”, hosted and organized by AICA (International Association of Art Critics), Alliance Francaise, Addis Ababa, Ethiopia
- 2005 Moderator and presenter, “KOVIDEO 1st Durban Video Festival” Conference, Ekhaya Multi-Arts Centre, KwaMashu, Durban
- Panelist, “When Choreography and Visual Art meet – 8 artists speak out!”, Panel discussion, JOMBA! Contemporary Dance Festival, KZNSA Gallery, Durban
- Focus Group Member, CAPE Africa Platform, Cape Town
- “Back(s) to Africa: Contemporary Practice and Our Links with the Continent”, seminar convener and presenter, Young Artists Project 2005, Diakonia Centre and KZNSA Gallery, Durban
- 2004 Panelist, “Recontextualising Durban: Experiments in making the world visible”, for “Tangencya” seminar chaired by Rustom Bharucha, KwaMuhle Museum, Durban

- Convener, Coordinator and Presenter, “Young Artists Project Seminar”, NSA Gallery, Durban
- 2003 “Cultural Mapping Workshops”, under the auspices of the Cultural Policy Project, Department of Arts and Culture SA and the Flemish Government
 “Inventory of Artistic Creations in Africa”, workshop and seminar, Africalia, Belgium
 “Setting up New Partnerships”, workshop and seminar, Africalia, Belgium
- 2001 “Museums and Global Public Spheres”, Conference Planning Meeting, Rockefeller Foundation & Emory University (USA), Cape Town
- 2000 “International Collaborations for Live Performance: Global Aims/Local Gains” International Seminar, London International Festival of Theatre and the British Council, London
- 1999 Contributor, “Attitudes, Concepts, Images and the Market: WHAT IS THE CURRENT VALUE SYSTEM?”, Debate hosted by Dakawa Art and Craft Community Centre, Grahamstown
- 1997 Participant, CAMA African Alchemy Workshop with Brian Eno, Johannesburg
- 1995 Contributor, “The First Southern African Colloquium on Gay and Lesbian Studies”, University of Cape Town, Cape Town

LECTURES & EDUCATION

- 2013 Curator Talk & Reading Night with BIGSAS Reading Group, ‘The Beautiful Ones’: Two Responses. Iwalewa Haus, University of Bayreuth, Germany
- 2012 Workshop, ‘Curatorial Theory and Practice’, Iwalewa House, University of Bayreuth, Germany
- 2009 External Examiner for a final project and dissertation towards Masters in Arts, Drama Department, University of Cape Town
- 2008 Guest Lecture, “When Flat is No More Fun”, University of the Third Age, Hermanus
- 2007/8 External Examiner, African Programme in Museum and Heritage Studies, University of Cape Town
- 2006 External Examiner, Professional Practice Module for University of Cape Town School of Architecture
 Guest Speaker, “What are galleries good for?”, Annual General Meeting of the Friends of the South African National Gallery, Cape Town
- 2005 Guest Lecture, “Scribbling in the Margins: Notes on Survival” Oliewenhuis Art Museum, Bloemfontein
 Development and facilitation of module, “Manage Project Finances”, “Manage a Communications Project” and guest presentation on “Project Management” for Arts and Culture Management Learnerships, (NQF Level 5)
 Guest Lecture on own practice for “Paradise” collaborative workshops, Siwela Sonke Dance Theatre
 Guest Lecture, “Performance Art”, Durban Institute of Technology Fine Art Department
 Guest Lecture, Stellenbosch Academy of Photography and Design

- 2004 “Radical Performance Art”, Lecture for “Republic” collaborative workshops, Siwela Sonke Dance Theatre
- 2003 Mentor, Vega Imagination Lab, Durban
- 2002 External examiner for two undergraduate set projects, University of Natal Drama Department, Durban
- 2000 – 2003 Guest Lecture, “Professional Practice”, Durban Institute of Technology (Department of Fine Art), Durban
- 1997 – 1999 Coordinator and Curator: *Outskirts Project*, Market Theatre Galleries
- 1997, 1998 External Examiner; Funda Community College Fine Arts Department, Johannesburg

OWN WRITING (selected)

Catalogue: ‘The Beautiful Ones, April 2013, Nolan Judin, Berlin, Germany

Article: ‘Kunst = Kapital’, *Art South Africa*, December 2012, pg 90 - 93

Catalogue: ‘Oblique: Abrie Fourie’, Haus der Kulturen der Welt (Co-editor)

Article: ‘Kudzanai Chiurai’, *ARS 11 (Exhibition Catalogue, co-authored with Zach Viljoen)*, 2011, Kiasma Art Museum, Helsinki, Finland

Article: Showcase, “Drawing Blood: Kader Attia”, *Canvas Magazine*, September/October 2010, pg 150

Article: “Current South African Art”, Catalogue, *Travesia*, Centro Atlantico de Art Moderne, Las Palmas, Canary Islands, Spain

Monograph: “Frances Goodman”, Goodman Gallery Editions (Co-editor)

Catalogue: “Wonderland: Nontsikelelo Veleko”, Standard Bank Young Artist Award (Editor)

Profile: “Artbio: Mlu Zondi”, www.artthrob.co.za, Issue # 111, November 2006.

Contribution: “Art Routes: Negotiating Dak’Art”, *African Arts*, Volume 39 number 4, Winter 2006

Review: “Peter Machen”, *Art South Africa*, Volume 5, Issue 1, 2006, pg 85.

Review: “Red Eye: Access Denied/Access Granted in Durban”, www.artthrob.co.za, Issue # 107, July 2006

Catalogue: “KO Festival: The First Durban International Video Festival”, Pulse Projects, Durban (Contributor).

Catalogue: “New Painting: A Group Exhibition of Recent South African Art”, KZNSA Gallery, Durban 2006 (Editor)

Catalogue: “Young Artists’ Project 2005/6”, KZNSA Gallery, Durban 2006 (Editor)

Op-Ed: “Revolutionary Protocol”, *Art South Africa*, Volume 4 Issue 3 2006, pg 21

Profile: Interview with Gavin Jantjes, www.artthrob.co.za, Issue # 103, March 2006

Catalogue: “Young Artists’ Project 2004/5”, NSA Gallery, Durban 2005 (Editor)

Profile: Sifting through the rubble, *Art South Africa*, Volume 3 Issue 3, 2005. page 52

Profile: "Scar Tissues", *Art South Africa*, Volume 3 Issue 3 2005, page 50

Profile: "ArtBio: Jay Pather", www.artthrob.co.za, Issue # 85, November 2004

Catalogue: "Young Artists' Project 2003/4", NSA Gallery, Durban 2004 (Editor)

Review: "Sailing Forth", contribution to the "Pink Issue", www.artthrob.co.za, Issue #79, March 2004

Review: "Atopia", www.artthrob.co.za, Issue #74, October 2003

Review: "Georgia Kotretsos", www.artthrob.co.za, Issue #72, August 2003

Review: World Wide Video Festival, www.artthrob.co.za, Issue #50, October 2001

Catalogue: "Young Artists' Project 2002", NSA Gallery, Durban 2003 (Editor)

Catalogue: "*Dance... and tell your territories*", a contemporary art and dance theatre collaboration, NSA Gallery, November 2000

Artists Contribution, *WASH*, 1st Edition, 1999, published by Chalkham Hill Press

Review: co@rt.news, *The Art Paper*, Number 3, 1999, published by The Art Educators Association

BIBLIOGRAPHY (selected)

Meixner, C, 'Kultur Im Park der Geschichte', Tagesspiegel, 22.06.2013

Herchenroeder, C. 'Epizentrum der Kunst', Handelsblatt, wochenende, 26.27.28 April 2013, Nr. 81, pg 74.

Ndikung, B. 'To Be Wildly Experimental and See Failure As Part of a Process', SAVVY Journal, Edition 4, November 2012, www.savvy-journal.com/savvy_edition4/index.html

Kotretsos, G. 'Storm Janse van Rensburg', Inside the Artists' Studio, *Art:21 Blog*, December 2nd, 2011, <http://blog.art21.org/2011/12/02/inside-the-artists-studio-storm-janse-van-rensburg/>

Sulcas, R. 'In Cape Town, Art and Artisans Flourish after Apartheid', *The New York Times*, February 4, 2011, <http://www.nytimes.com/2011/02/05/arts/05iht-sccapetown05.html?pagewanted=1&emc=eta1>

Lambrecht, B. "SA kunsfotografie gesog", *Die Burger*, July 27, 2010

Maltz-Leca, L. "Critics' Pick: The Marks We Make", *artforum.com*, January 2010, <http://artforum.com/archive/id=24811>

Corrigall, M. "Nation State at the Goodman Gallery Joburg", July 2009, http://corrigall.blogspot.com/2009/07/nation-state-at-goodman-gallery-joburg_29.html

Saptouw, F. "Nation State at Goodman Gallery Cape", *ArtThrob*, <http://www.artthrob.co.za/09may/reviews/goodmanc.html>

Stupart, L. "Review: Monomania", *Art South Arica* Vol 7 Issue 02, Summer 2008, p.93

Brain, N. "Monomania at Goodman Gallery Cape", *ArtThrob*, <http://www.artthrob.co.za/08oct/reviews/ggc.html>

Dodd, A. "Durban live-wire to take Cape by storm", *Business Day Art*, December 2006, p.2

- Smith, M. 'New Painting...at the Johannesburg Art Gallery', *Artthrob*, <http://www.artthrob.co.za/06sept/reviews/jag.html>
- Lamprecht, B. "Ernstige uitstalling gee as't ware kunswerke", *Beeld Plus*, August 2, 2006, available online
- Corrigall, M. "Relevance of painting revived in local show", *Sunday Independent*. August 6, 2006, p.11
- Sosibo, K, "Much ado about Merc", *Mail & Guardian*, June 30 – July 6, 2006, p.13
- Verga, F, "New Painting at the KZNSA", *Artthrob*, <http://www.artthrob.co.za/06may/reviews/kznsa.html>
- Meijer, M, "Young and Colourful", *Mercury, Goodlife Section*, (page and date unknown)
- Machen, P, "A Fresh Coat of Paint", *Weekend Witness*, Saturday, April 15, 2006, p.12
- Sudheim, A, "New Painting", *Art South Africa*, Volume 4 Issue 4 2006, p.84
- Verga, F, "TOP KZN creative talents head for Cape Town", *ArtThrob*, <http://www.artthrob.co.za/05oct/news/kzn.html>
- Williamson, S, "Durban, KwaZulu Natal: Two weekends in May", *Artthrob*, <http://www.artthrob.co.za/05june/news/durban.html>
- Williamson, S, "Artbio", *Artthrob*, <http://www.artthrob.co.za/05june/artbio.html>
- Tolsi, N, "Movement of the People", *Sunday Tribune Magazine*, 7 March 2004, p.6
- Machen, P, "Storm in an Art Gallery", *Independent on Saturday*, 31 August 2002, p.12
- Hathway, D, "Dancer Loots moves to video collaboration", *Daily News, Tonight Supplement*, 13 May 2002, p.1
- MacKenny, V, "Review: Cityscapes", *Artthrob*, April 2002, www.artthrob.co.za/02apr/reviews/cityscapes.html
- Scott, Kevin, "Gallery defiant over request to pull exhibition", *Mail & Guardian*, March 1-7 2002
- Turner, N. "'Talent thrives in neglected areas if it's found and cultivated", *The Sunday Independent*
- Sichel, A. "Face to Face", *The Star Tonight*, 11 February 1999, p.11
- Robertson, H. "Young Artists", *Elle Magazine*, January 1999, p.36
- Jones, D. "The View from the Top", *The Star Tonight*, 11 November 1997, p.4
- Atkinson, B. "Towering Inferno", *The Mail & Guardian*, 10 October 1997, p.19