



## FUTURE AFRICA - VISIONS IN TIME

At CEAO, UFBA, 25.-26.04.2019

### WORKSHOP TIMETABLE

Visions of Future in Africa was part of a research project at the Bayreuth Academy of Advanced African Studies, University of Bayreuth, Germany. In exchange with the Centro de Estudos Afro-Orientais (CEAO), Universidade Federal da Bahia (UFBA), Salvador de Bahia, the different representations of Africa in Time and Space will be discussed, which often clash as mythic and mystic images of Africa clash with conceptualizations in contemporary sociopolitical contexts and their respective artistic expressions. At this workshop, researchers and artists present and exchange their visions of Future Africa, which is also always intimately linked to concepts of history and memory.

Wednesday, 24 April 2019	
<b>Evening</b>	<b>On arrival: Theater performance “quaseilhas”</b>
Thursday, 25 April 2019	
<b>9h-9h15</b>	<b>Welcome note</b> <i>Speakers:</i> Livio Sansone (CEAO) and Ute Fendler (Bayreuth Academy, UBT)
PANEL I: EM-BODIED PAST/FUTURE: REPRESENTATIONS OF THE BLACK BODY	
<b>9h15-09h45</b>	<b>Em-bodied Past/Future: Representations of the Black Body</b> <i>Speaker:</i> Rina Cáceres (Universidad de Costa Rica)
<b>9h45-10h15</b>	<b>“African Warrior”: The Black Male Represented in Colonial Imagination</b> <i>Speaker:</i> Osmundo Pinho (UFRB)
<b>10h15-10h45</b>	<b>The Black Women’s March Demands a New Social Contract: Decolonizing our Minds, Bodies, and Spaces in the Face of the Coloniality of Power’s New Configurations</b> <i>Speaker:</i> Angela Figueiredo (UFRB, POSAFRO/UFBA)
<b>10h45-11h00</b>	<b>COFFEE BREAK</b>

11h00-11h30	<b>The Use of Mixed Media (Audiovisuals, Graphics and Social media) to Enhance Racial Equality and Raise Social Inclusion in Cartagena, Colombia</b> <i>Speaker:</i> Edwin Salcedo (PILAS COLOMBIA)
11h30-12h00	<b>African and Afro-Diasporic Poetic Corporeities</b> <i>Speaker:</i> Stênio Soares (PostAfro / CEAO / UFBA)
12h00-12h30	<b>Discussion</b>
12h30-13h30	<b>LUNCH BREAK</b>
13h30-14h00	<b>The Future is History: Friction between Time and Space</b> <i>Speaker:</i> Aderemi Adegbite (Photographer, Lagos, Nigeria)
14h00-14h30	<b>Super Heroes for and from Africa?</b> <i>Speaker:</i> Ute Fendler (Romance Literatures and Comparative Studies, University of Bayreuth)
14h30-15h00	<b>Heroes and Traditional Stories for the Future</b> <i>Speaker:</i> Ayodele Elegba (Spoofoanimation and Lagos Comic Con, Nigeria)
15h00-15h30	<b>Science Fiction and Folk Tales</b> <i>Speaker:</i> Carlos Smith (hierro.tv, Bogota)
15h30-16h30	Discussing and Having Coffee with A. Adegbite: Documentary: Mario Pfeifer: Point of No Return (30min, produced & presented by A. Adegbite)
16h30-17h00	<b>Discussion</b>
17h00-17h30	<b>COFFEE BREAK</b>
<b>PANEL II: STORIES AND HEROES: LINKING THE PAST AND THE FUTURE</b>	
17h30-18h00	<b><i>Se o colonialismo foi o Apocalipse, o que vem depois? Estética da memória e do futuro em Ungulani Ba Ka Khosa e João Paulo Borges Coelho</i></b> <i>Speaker:</i> Elena Brugioni (UNICAMP)/Fernanda Gallo (FAPESP)
18h00-18h30	<b><i>Audio-texto-visual Mappings for an Intercultural, Multisemiotic &amp; Fanodiscursive Afro-Aesthetics</i></b> <i>Speaker:</i> Jesiel Oliveira Filho (Institute of Letters, of the Federal Univ of Bahia)
18h30-19h00	<b>Discussion</b>
19h00	<b>DINNER</b>

**Friday, 26 April 2019**

**PANEL III: VISIONS OF FUTURE:  
SOCIO-POLITICAL PERSPECTIVES**

<b>9h00-9h30</b>	<b>The Use of African Languages in the Social Media and their Impact on Sociocultural Trends and Developments</b> <i>Speaker:</i> Doris Löhrl (Bayreuth Academy of Advanced African Studies)
<b>09h30-10h00</b>	<b>The Academic Event as an Eternal Learning Process between Arts and the African Culture</b> <i>Speaker:</i> Maribel Brull (Universidade del Oriente, Santiago de Cuba)
<b>10h00-10h30</b>	<b>What is Afro-Brazilian art? A reflection on identity</b> <i>Speaker:</i> Amancio Kleber (UFRB)
<b>10h30-11h00</b>	<b>COFFEE BREAK</b>
<b>11h00-11h30</b>	<b>Embodying revolution in Luanda: clash of futures in a post-independence, frizzy 70's, African urban society</b> <i>Speaker:</i> Fábio Figueiredo (University for the International Integration of Afro-Brazilian Lusophony - UNILAB)
<b>11h30-12h00</b>	<b>Future(s) as a Research Focus of Lifestyle Groups – Middle-Income Milieus and their Perspectives of the Future in Urban Kenya</b> <i>Speaker:</i> Florian Stoll (Bayreuth Academy of Advanced African Studies)
<b>12h00-12h30</b>	<b>Discussion</b>
<b>12h30-14h00</b>	<b>LUNCH BREAK</b>
<b>14h00-14h30</b>	<b>An African Leader for the World: Memory and Historical Imagination on Mansa Musa in the Africa and America (XIV-XX Centuries)</b> <i>Speaker:</i> José Rivair Macedo (Núcleo de Estudos Afro-Brasileiros, Indígenas e Africanos – UFRGS)
<b>14h30-15h00</b>	<b>The Future of Biography: Struggling for the Memory of Eduardo Mondlane's cosmopolitan nationalism.</b> <i>Speaker:</i> Livio Sansone (POSAFRO/CEAO/UFBA)
<b>15h00-15h30</b>	<b>Lands as Bodies (Or “the Chinese boys from Baixa de Luanda”)</b> <i>Speaker:</i> Diego Marques (UFBA)
<b>15h30-16h00</b>	<b>Final Discussion</b>
<b>18h</b>	<b>Artist talk:</b> Carlos Hierro/ Ayodele Elegba