



The (re-)production of “African” landscapes

1. Wilderness
2. The Tourist Gaze
3. Landscape and Conservation

1. Wilderness

2. The Tourist Gaze

3. Landscape and Conservation

“[There is] nothing natural about the concept of nature”

William Cronon 1995

“the idea of nature contains, though often unnoticed, an extraordinary amount of human history”

Raymond Williams 1980

→ “Nature”/”Wilderness” part of cultural history

“The myth of wilderness [...] is that we can somehow leave nature untouched by our passage.”

William Cronon 1995

“these spaces are part of – and not separate from – the industrial and technological forces driving life in the 20th and 21st Century”

J. Kerri Cronin 2011

In a dialectical figure the modern society “created and managed institutions for the exploitation, conservation, and preservation of natural resources”

Stéphane Castonguay 2004

“The romantic legacy means that wilderness is more a state of mind than a fact of nature”

William Cronon 1995

1. Wilderness
- 2. The Tourist Gaze**
3. Landscape and Conservation





Jan-Erik Steinkrüger

THEMATISIERTE WELTEN

Über Darstellungspraxen in Zoologischen
Gärten und Vergnügungsparks

[transcript] Edition Kulturwissenschaft





Historical Geography
Jan-Erik Steinkrüger



**Negotiating Concepts
of Nature and Future in Africa**









AS







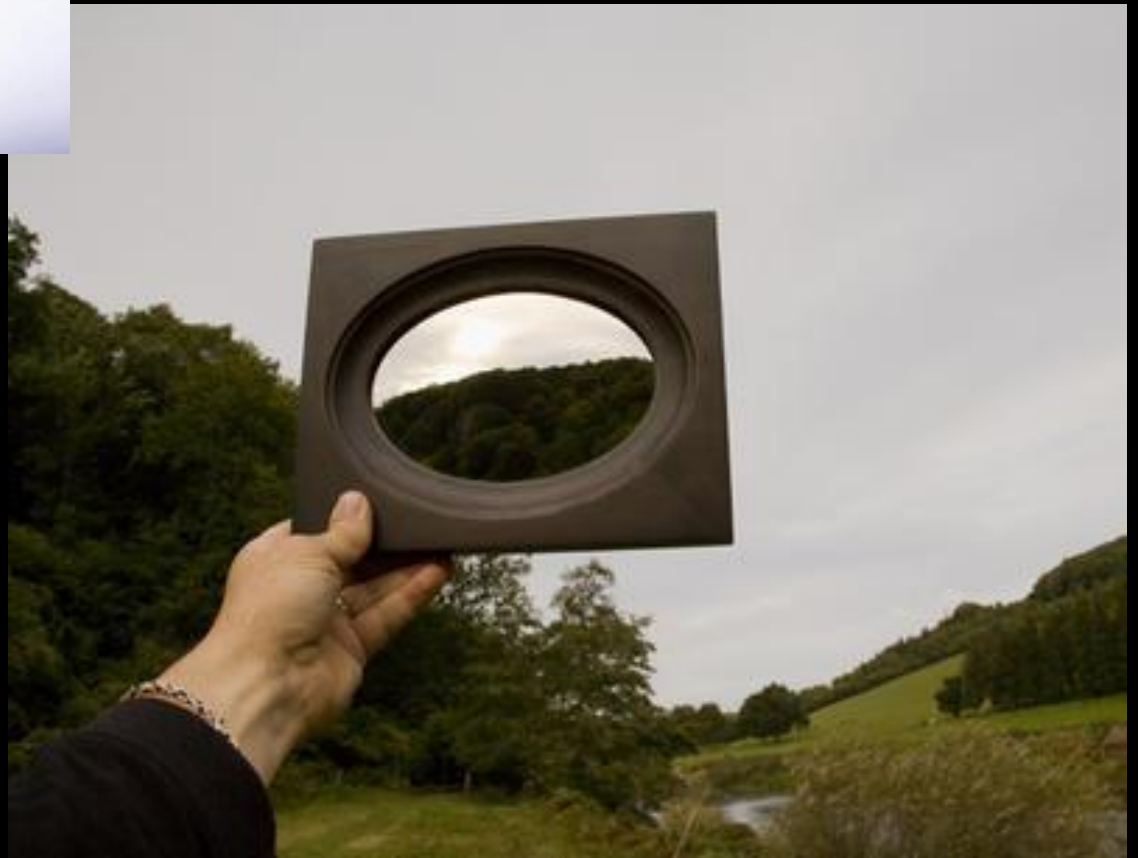
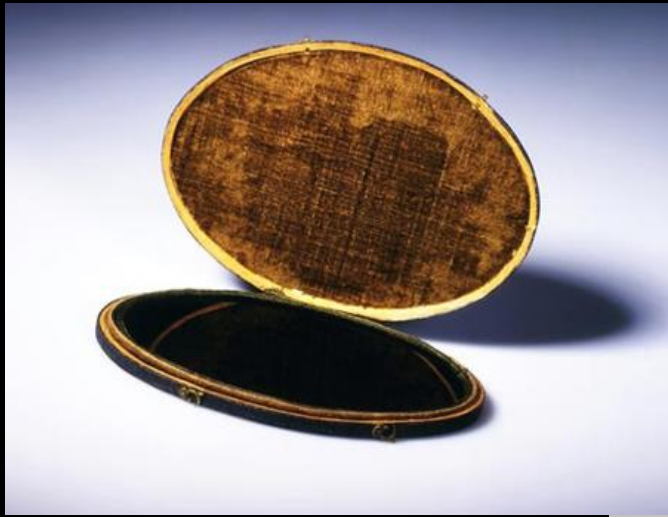


“Whenever humans seek to ‘manage’ nature,
creating parks and artificial boundaries, it is always
for the benefit of humans”

Marc Bekoff 2010

1. Wilderness
2. The Tourist Gaze
- 3. Landscape and Conservation**





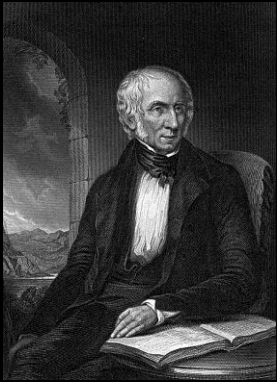




1836: Bought by the Prussian Gov.

1869: Verschönerungsverein für das Siebengebirge

1920: Naturschutzgebiet (nature reserve)



William
Wordsworth



George
Catlin



John
Muir



Yosemite Grant 1864

“dominant ideologies of National Park
Nature have more to do with the ways in
which this landscape has been pictured
than with environmental actualities”

J. Kerri Cronin 2011



1907: *Wildschutzgebiet Nr. 2* by Friedrich von Lindquist
1967: National Park

→ landscape?

(a brief) Conclusion:

- National Parks as other spaces of “nature”/“wilderness” appear pristine and outside the human world (sometimes even timeless and static)
- But they are planned distinctions between spaces of “nature” and spaces of “culture” within society (heterotopias)
- The idea of nature preservation was a romantic picturesque idea of nature (and still is today)



Thank You